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# Connecticut Campus, Volume 11, Number 20, April 3, 1925

Irene Cooke

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# THE CONNECTICUT CAMPUS

SECOND ANNUAL CO-ED EDITION

VOL. XI

STORRS, CONNECTICUT, FRIDAY, APRIL 3, 1925

NO. 20

## MASS MEETING CULMINATES IN STUDENT HELP TO RAISE COMMUNITY HOUSE FUND

SLOGAN: "BEAT THE FACULTY — \$9,000 WILL DO IT"

Interest in Community Church and House Aroused by Rev. M. E. Alling and President C. L. Beach—Easter Recess a Period for Soliciting Pledges.

At an inspiring mass meeting instigated by the Student Senate in the interest of raising funds for the Community House project, the students for the first time were given a direct invitation to participate in the campaign already under way, and to which the residents of the State have so bountifully contributed.

Acting as chairman of the committee appointed by President V. A. Johnson of the Student Senate, Mr. C. J. Diemand, '25, explained the attitude of the Senate in approaching the campaign committee to offer the help of the student body. Mr. Diemand then introduced Rev. Mr. Alling, college chaplain, pastor and secretary of the Connecticut Federation of Churches, who gave the student body the attitude of outside interests from all the church denominations. Mr. Alling stated that the campaign has a three-fold purpose in view: a Community House to cost \$75,000, a Community Church to cost \$150,000, and an Endowment Fund of \$75,000. Of these three amounts, which total \$300,000, Mr. Alling stated that \$100,000 had already been secured through pledges. "Ground for the Community House will be broken as soon as the contract is let," continued the speaker, "and the cornerstone will be laid in mid-summer."

Following Mr. Alling's talk, Mr. Diemand introduced President Beach. In a short address, the President outlined a four-fold influence that would govern his pledge, if he were asked as a student to participate in the campaign. In short this influence was outlined as follows: (1) It gives us an opportunity to discharge an obligation, that of having received an education from the State and to aid those who in the future will want these same benefits; (2) the urge of sentiment is strong, for the first session of the college was held in the church, and we should want to build a shrine on the spot where the college first assembled; (3) we should realize that no man is fully educated unless he has received the fundamentals of religion; and (4) we should want to show our loyalty to the college.

The student body enthusiastically responded to the appeal made by Chairman Diemand following President Beach's talk, and made a valiant effort toward the goal set by the stu-

(Cont. on page 6 col. 4)

## TWO YEAR MEN TO HOLD COMMENCEMENT

EIGHTEEN FINISH COURSE

School of Ag. Receives Diplomas on Saturday Morning — Pres. Beach, Mr. Dodge and Mr. Fisher Give Reception for Graduating Men—Class Day Exercises on Saturday Afternoon

On Saturday, April 4, the graduating exercises of the Two-Year School of Agriculture are to be held in the Church at Storrs. The following program is to be given:

Music—

Serenade—Widor

Marche Celebre—Westbrooks

Invocation

Address—By H. W. Collingwood,

Editor, Rural New Yorker

Presentation of Diplomas

By President Charles L. Beach  
Music—Invocation—Ganne

The musical numbers will be played by Mrs. H. D. Newton, organist, and by Mrs. Walter Stemmons, pianist. Mr. Collingwood, who will make the graduation address, has for many years been the editor of the Rural New Yorker. He has spoken at the college before, and is an intensely interesting man. There is no doubt that his speech will be a stimulating message. All those who care to attend the exercises, which will be held at

(Cont. on page 3 col. 1)

## HAWLEY ARMORY IN ORANGE AND GOLD A NOVEL SETTING FOR CO-ED DANCE

ONE HUNDRED COUPLES TO ATTEND

Cavallero to Play for the Eighteen Dances—New Order in Grand March Home Economics Faculty to Chaperone.

## CO-ED WEEK TO CLOSE WITH GLEE CLUB CONCERT

PROGRAM OF 11 NUMBERS

Peerless Orchestra to Play for Dance Concert Under Direction of Mrs. M. J. Farrell—Tickets on Sale at the Door.

Tomorrow night, as the final event in Co-ed Week, the Girls' Glee Club will give their third annual concert in Hawley Armory. This concert will take the place of the plays which are usually given the night after the formal dance.

Under the leadership of Mrs. M. J. Farrell, the girls have selected some very good choral numbers, and plan to have a program which will not be more than an hour in length. The rest of the evening will be spent in dancing, for which the original Peerless orchestra has been secured to play.

As special features during the program, Mrs. R. G. Remington from Willimantic, who is reputed to have a fine contralto voice, will sing two solos; Miss Marie Bronson, '25, will give readings; and Miss Celia Cohen, '28, will give piano selections. Miss Margaret Demander, '26, will play the accompaniment for the concert.

The Armory will be re-decorated for the concert. A very attractive

(Cont. on page 8 col. 1)

Tonight, the doors of Hawley Armory will be opened to C. A. C.'s co-eds and their guests for the fourth annual Co-ed Formal.

Miss Cora Lavalley, '25, chairman of the Girls' Social Committee, with Verne MacDonald, '28, will lead the grand march, starting promptly at 8:30 o'clock, to Cavallero's syncopation. Preceded by the other social committee members, the march order will be by classes.

The characteristic formal dance boxes will be in evidence; a long latticed enclosure on either side of the floor: seniors, sophomores, and faculty on the east side; and juniors, freshmen and alumni on the west side. Orange and gold will predominate in the form of crepe paper streamers, calendulas, and marguerites.

The stage, reserved for the orchestra, will carry out the floor decorations, yellow and gold vines footed with tulips and ferns will make the unique "music box".

The patronesses and patrons will be: Dean M. Estella Sprague, Miss M. G. Lundberg, Miss E. J. Rose and Mr. G. H. Lamson, Miss M. B. Gardner and Mr. J. Snow, Miss E. B. Hamilton and Mr. S. A. Putnam.

The following will attend the dance tonight:

Hazel Clark with John Goodrich, '25, of West Hartford; Pauline Graf with Marshall Coe, '25, of Goshen; Mary Griffin with Harold McCarthy, '25, of Stamford; Catherine Manchester with Edward Kane, '26, of Deep River; Pauline Girard with Earl Hodge, '27, of East Hartford; Christine McMenemy with Byrd Standish, '23, of Andover; Cora Lavalley with Verne McDonald, '28, of West Hartford; Hannah Jensen with Raymond Ames, '26, of Westbrook; Hazel Pierpont with John Jacoby, '25, of Whitneyville; Sarah Fuller with Archibald Holdridge, '25, of Norwich; Minnie Glass with Leon S. Kaplan, '24, of Hartford; Alice Hubbard with William Thompson, '25, of Hartford; Dorothy Stellenwerf with Charles Redomski, '25, of Collinsville; Marie Bronson with Raymond Wing, '24, of Florida; Louise Ferriss, '24, with Allan Hotchkiss, '24, of Waterville; Margaret Hutton with Ernest Speers, '26, of Hartford; Carrie Main with Paul Steere, '23, of Waterbury; Olive Nase with Arthur Zollin, '27, of Boston, Mass.; Hildur Scholander with

(cont. on page 5, col. 1)

## FRATERNITY RUSHING SEASON TERMINATES

TWELVE MEN PLEDGED

College Shakespearean Club, Alpha Gamma Rho, Phi Mu Delta and Alpha Phi Make Pledges.

Second semester fraternity rushing ended last Friday when new pledges were made. Twelve men reported in the Armory at four o'clock to receive their bids from the Mediator. Those pledged to the respective fraternities were:

College Shakespearean Club

Arthur J. Brooks, '28

Raymond F. Burton, '28

Andrew J. Clark, '27

Harold Cleveland, '28

Alan S. Farrel, '28

Harold H. Sweaton, '28

Edward S. Walford, '28

Frank C. Whitney, '28

Alpha Gamma Rho

Norman Husted, '28

Waldo Kuhl, '28

Phi Mu Delta

William W. Naramore, Jr., '28

Alpha Phi

Leland E. Evans, '26





VARSIITY TRACK  
WORK  
STARTED

# SPORTS

YEARLINGS  
HAVE  
BIG SEASON

## VARSIITY TRACK TEAM HARD AT WORK

### SCHEDULE ANNOUNCED

Five Meets Arranged—Beveridge Manager—Jacoby and Johnson, Star Veterans—Track Team to be Organized.

Coach Daly's track team will engage in five meets this spring, according to the schedule announced today by Manager R. E. Beveridge, '26, of Middlefield. Two meets will be held at Storrs and three away.

Track candidates have been at work for several weeks now, and the team is fast rounding into form under the tutelage of Coach Daly. Among the candidates are a number of veterans from the 1924 team, and it is expected that they will form the nucleus for the team this year. In the dashes, Quigley, Atwood, Smith, McCarthy and Kane all look good, and this quintet can be depended upon to place often for the Connecticut team. Atwood and Smith were members of the freshman track team a year ago and to date their work has shown much promise.

Gallant, Lundberg, Listro, and Evans are showing up well in the middle distances, but they are encountering plenty of opposition from the other members of the squad. In the hurdles, "Val" Johnson, track captain last year, and Goodrich, are the only veterans available.

In the jumps, Johnson, Evans and Atwood are easily the outstanding candidates, while in the field events, Bitgood, Hohn, Wardle, Longo and Eyre are being counted upon to coral points for the Aggies.

Captain Jacoby and Johnson, both seniors, are the stars of this year's team, and Aggie followers are counting on them to place often this year. Both men have been members of the varsity squad since their freshman year, and Johnson was captain of the team last season. Both placed in the Springfield Intercollegiate last year and Jacoby has won the two-mile in that meet two years in succession.

The schedule:

May 2 Rhode Island State at Storrs  
May 9 Intercollegiate at Springfield  
May 23 N. E. Intercollegiate, Boston  
May 30 Trinity at Hartford

Coach Daly is also organizing a freshman track team, and two meets have already been arranged for the yearlings. Many former high school tracksters of experience are working out with Coach Daly, and it is expected that a fast team will be developed.

The frosh will engage in a dual

## WAITERS DEFEAT HASH SLINGERS

### Close Game Throughout

An audience of five hundred saw one of the most thrilling games of the season last Saturday in Hawley Armory, when the Waiters' five defeated the Hashslingers' quintet by a score of 21—18. It was after long negotiations on the part of the managers of both teams that the annual classic came about, giving the crowd a chance to see a good game of real basketball.

The waiters made a hit with the crowd when they came dashing out on the floor in their beanery uniforms. They marched around the hall and then shot a few baskets for the benefit of the spectators and not because they needed the practice.

After the game had been going on a few minutes there was no doubt as to the outcome, but Schofield of the Slingers, slung in some long shots, thus keeping his team in the game.

Keeler, a Ridgefield boy, who has played waiters varsity for four years, put up a wonderful game as draw-back.

Basket-a-minute Hutton was a little off and could not connect for a basket during the game. The waiters are now ready to tackle any other teams that think they have a rep., and could furnish quite a bit more opposition than the hashslingers.

Waiters		Hashslingers	
Hadley	lf	Anderson	
McCarthy	rf	Seymour	
Speers	c	Williams	
Keeler	rg	Hutton	
Allard	lg	Schofield	

## CO-ED BASKETBALL TEAM AWARDED LETTERS

In College Assembly on Wednesday three juniors, Irene Ellis, Captain, Helen Grant, and Olive Nase; one sophomore, Beth Bartle; two freshmen, Betty Healy and Mary Murphy; and one senior, Catherine Manchester, manager of the co-ed basketball team, received their letters and certificates.

These girls who represent the regular team, have qualified by playing twenty or more quarters in the scheduled games.

The recent co-ed sextette was made up of subs from last year's team, supplemented by freshman talent. With the help of Coach Guyer, the girls aimed to build up a winning team, and although, according to the score book, the season was an unsuccessful one, they deserve much credit for their sincere effort.

meet with the Rhode Island State freshmen at Kingston April 30, and with Dean Academy at Storrs May 4.

## BASEBALL TEAM ROUND- ING INTO FORM

Pitching Biggest Problem—Many Outfield Candidates—Long Drill on Batting—Squad will Return Early from Easter Vacation.

Connecticut Aggies baseball squad is holding daily practice on Gardner Dow Field in preparation for their schedule of 14 games.

Batting practice is run through daily so as to get the prospective Aggie baseball players accustomed to batting. In the past the State College team has been weak in hitting and an effort will be made this year to increase their batting averages.

Short practice games were played so that Coach Dole could get a line on his material. One of the workouts saw Schofield pitching and Wardle catching, Makofski at first, Swem at second, O'Brien at short and the captain at third. In the outer garden were Tiernan, Seymour and Ajello. On the other team Coach Dole had Nanfeldt and Gilbert at battery, Saymon at the initial sack, Yarsley at second, Horne at short and Allard at third. Kramer, Balock and Johnson were in the outfield.

Numerous substitutions were made during the game and neither side was designated as the varsity. The four innings turned out some good baseball for such an early game.

As last year, the pitching problem looms as the biggest one with which Coach Dole has to contend. Wells will probably bear the brunt of the pitching but Schofield, Makofski, Nanfeldt and Radomski are being tried out so as to augment the pitching staff.

Captain Ahearn and six other letter men will undoubtedly again represent the State College on the diamond and at the present writing, it appears that Gilbert and Wells will be the battery in most of the games. O'Brien and Ahearn will be at short and third respectively, while the remaining positions have numerous candidates. Nanfeldt played at first last year for a few games and Makofski has had some experience at the initial sack. Swem and Yarsley are trying out at second and Horne has also played at the second bag.

The outfield has the largest number of candidates and no one is sure of a position yet. The candidates are making a bid for all positions so that the final team will have to prove their ability before they can be classed as regulars. The squad will return two days before the Easter recess is over so as to get in some extra practice before classes are resumed.

## FRESHMAN HAVE SUCCESSFUL COURT SEASON

### WIN SEVEN OUT OF TEN

Eddy High Scorer—Loss of Captain Hadley and Williams Weakens the Team for Late Games.

Coach Alexander's freshman basketball team had a successful season this year, winning seven of ten games played. The yearlings rolled up a total of 288 points as against 193 for their opponents. Teams defeated include Trinity Junior Varsity, Taft Prep, Suffield School, Roxbury, Rhode Island Freshmen and others. At Yale the frosh lost a rough and tumble game by the narrow margin of one basket, after a five minute over-time period had been played.

The regular lineup of the yearling five was Eddy and Captain Hadley, forwards; Williams, center; Heller and Donahue, guards. Watson, Bitgood and Sullivan also played considerably in the course of the season. The loss of Captain Hadley, Williams and Sullivan as a result of scholastic difficulties, weakened the team in its last three games of the schedule.

Eddy, who played both forward and center, was the leading scorer, connecting for 142 points in the ten games played. This is an average of 10 points a game, and it speaks well for the scoring ability of the Simsbury boy.

### Freshman Record

35	Trinity Junior Varsity	23
41	Taft Prep School	10
38	Suffield School	20
30	Roxbury Prep	15
46	Westminster School	20
21	Springfield Freshmen	21
18	Yale Freshmen	20
14	Brown Freshmen	21
26	Rhode Island Freshmen	13
19	Rhode Island Freshmen	30

288	Opponents	193
10	games played	
7	victories	
3	defeats	
1	defeat on home court	

## WORK TO CONTINUE ON NEW ATHLETIC FIELD

Work on the new athletic field will begin once more, when on April 20 students and faculty members will take up the project for the finishing touches. Three weeks will be all that will be required to complete the project, provided the entire student body cooperates to the extent of two hours per man for the three weeks. This was the substance of the message delivered to the student body at

(Cont. on page 6 col. 3)

## NUTMEG ENTIRELY IN HANDS OF PRINTER

### WILL BE OUT ON TIME

100 Percent Subscription from the Students is Hoped for—Co-ed Department Promising

All the work for the 1925 edition of the Nutmeg is now in the hands of the printer.

There are special features of this year's edition which will be of interest. The Nutmeg contains a larger humor section than the editions of previous years, and the Co-ed section is also larger and more complete. Phyllis Smith, the co-ed editor, has been in charge. Margaret Demander, art editor, has headed creditable work in her department.

The printer who has been engaged to handle the work is S. Z. Fields, and the engraver is Rundbacon, both of New Haven.

About 65 percent of the student body have subscribed for the Nutmeg, and although this is more than half of the students on the Hill, the book is deserving of the hearty support of the entire student body. Before the Nutmeg comes out on Saturday of Junior Week, the year book subscription should go over the top with 100 percent.

(Cont. from page 1 col. 2)  
eleven o'clock, are cordially invited. The following men are to receive diplomas:

Aaron Herbert Chase  
Eric Ragner Dahlberg  
John James Florio, Jr.  
Norman Payne Gillette  
Arthur Harry Griswold, Jr.  
William Henry Groeschner  
Denison Breed Hoffman  
Elmore Stewart Hohenthal  
Gullick Holton  
Arthur Townley Lacey  
Bertram Magnuson  
Donald Urquhart Miller  
Wesley Eugene Needham  
Archie William Paine  
Donald Chauncey Reed  
Max Sieber  
Eric Richard Swanson  
Hans Zwiebel

Class Day Exercises, held in the afternoon, will consist of the reading of the Class Prophecy by John J. Florio, Jr., the Class History by Norman P. Gillette, the Class Will by Bertrand Magnuson, and the Farewell Address by Wesley F. Needham, the president of the class. Music for the exercises will be furnished by Mrs. M. J. Farrell, pianist, and Armand Bulbulian, violinist. On Friday evening a small reception is to be given to the class by President Beach, Mr. Dodge, Dean of the School of Ag. and Mr. Fisher, advisor to the School. This will take place in the church parlors for the members of the class and their friends.

"Would you like to go to the Apiary this afternoon?"

"Yes, you dear boy, I always adored monkeys."



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Aggie: "Do you believe in mediums?"

Co-Aggie: "Yes, always about the average."

A prof who comes to class ten minutes late is usually in a class by himself.

# THE STORY

--- of ---

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## CO-ED WEEK

A typewriter, a roll of crepe paper, a piano, and you have the significant reminders of the annual event of Co-ed Week.

Four years ago the first annual Co-ed Formal was held in Holcomb Hall. Memories strained back to that time can recall the presence of nearly thirty-five couples.

Last year, Co-ed Week was established as another tradition at C. A. C. The Formal was supported by a co-ed publication of the "Campus", and a Glee Club Operetta.

This year: here it is, it will speak for itself.

Of course, we like to say all thru the year, "Just wait until co-ed week; we'll publish your family history in the Campus," or "We'll show you what is the thing at the Formal," or "First give the Glee Club a chance." That's natural—you say the same thing to us.

All slams aside, Co-ed Week is to us the one time in the year when we can unmolested write a front page head, and have the last word in hiring an orchestra, and just selfishly decide what kind of an entertainment program we'd like to listen to—

It's a grand and glorious feeling!

THE COMMUNITY CHURCH AND  
COMMUNITY HOUSE

The great Bismarck once said, "Talk accomplishes but little, yet if talk is the weapon of my opponent, I will out-talk him." During Easter vacation all loyal students will be on the job selling red clay "Irish calling cards" which, when piled one on top

of the other, will form the exterior of our new Community Church and House.

First, then, we will act. Enthusiasm, tact, geniality, are a salesman's best qualities and with these, visits to friends, relatives, local societies, business corporations, should bring some monetary returns. However, when we call on that rich neighbor—rich but cautious—and he begins to ask questions about State appropriations, "what-d'ye-need-a-new-social-hall-fer-anyway," how much is Mr. G. Enerous pledging, and so forth,—then it is time to let loose those cold facts about the inadequate facilities for religious education, no place except a gym for social functions, whole state cooperating, as a special favor he can head the list of local subscriptions just by signing on the dotted line. In the pamphlet prepared by the committee in charge, there will be the desired information on the progress made so far and the plans for further boosting the project.

These buildings are ours. How much more they will be ours if we work sincerely and intelligently to make them possible.

## "1881"

Mother Shipman's prophecy that the world was due to end in 1881 is, as Miss Whitney cited last Wednesday in College Assembly, just another way to look at the culmination of the ever-evident youth question which confronts the college men and women of today.

In a recent issue of the "Open Road," the editor criticized the criticisms of an article published on the inside life of some of our modern colleges. He said that the truth of the situation shocked today's parents to insensibility and the ignorance of such facts led to incurable worry.

The problem, simmered down, is ours. What are we going to do? Stand around and say, "Oh! It's not half as bad as it sounds!" Or just drift along with the rest, drilling ourselves to believe that since everyone's all upset over the issue—let 'em be that way—

Connecticut Agricultural College's troubles are relatively few: we live in an isolated community, we work in close cooperation, and we live a regular healthful life. Nevertheless, we are college students. Outside of Storrs, people are not going to take the trouble to find out whether we come from an Agricultural College or a Conservatory of Music. To them we are just college students, believing, thinking and acting as any other college students.

Here's the point: because of lack of necessary funds, our college is to be limited to an enrollment of five hundred students, which simply means that the scholastic standard will be pushed up several pegs. Now, what about this personal standard? Will it go up with the scholarship; remain where it is; or go backward on the grounds of that spirit of 1881: too many steps forward must mean universal downfall.

## "973-3"

—"973-3"—

We are sure that if the discreet pines could talk, they would do nothing of the kind. They would laugh out loud. For we assume that if they could talk, they would talk wisely by the theory that long years bring wisdom.

—"973-3"—

The career of Henry Cabot Lodge, of course, would seem to make the theory somewhat questionable, but let that pass. It might be that after the ice-house had collapsed in the first fierce gust of laughter when the pines had been given the power of expression, the venerable trees might be persuaded to calm themselves a bit and soliloquize.

—"973-3"—

And if they did, we imagine their oration would be somewhat as follows: What, after all, was the use of Lincoln's freeing the slaves? Not that we question his motives, or that he did an admirable thing. But that bondage which he remedied was after all a superficial thing. It was possible for one's mind to be free. And as for the body, slaves did escape, you know, by the underground railroad.

—"973-3"—

Which is a prelude to saying that Joe College and Jane Aggeye alike are slaves. There seems to be no escaping from their slavery, slavery to an Idea.

—"973-3"—

Ever since the boys up in Storrs Hall began singing 'You Know You Belong to Somebody Else' we've been certain that it was written by an Aggeye. One who had been smiled at by a co-ed who was holding, that year, the hands of one of the composer's fraternity brothers.

—"973-3"—

You know, we've seen a lot of hand-holding and so on since the girls came. We thought at first that life would be much more interesting because of their presence, when the couples sought concealment here. But no! That rotten Idea spoiled it all.

If one is seen two and a half times with a co-ed she is His.

—"973-3"—

And after that one must go on walking with her, and talking to her and all the rest of it, even after those activities have ceased to become pleasures and have become boring duties—for both.

—"973-3"—

But the idea is over them, black and terrible. It has them under a spell.

—"973-3"—

Neither must be seen playing the game with another, not even for half an inning. What nonsense! What silliness! What rot!

—"973-3"—

And here, perhaps, the evergreens would shake with laughter again.

We are absolutely certain that it was not a book-worm who did the recent damage to the Main Building Emporium.

—"973-3"—

Our idea of justifiable homicide would be killing a person who asked what the odds were on the egg laying contest.

—"973-3"—

Since each thing in its place is considered best, a bid to the Co-ed Formal is pretty good just now.

—"973-3"—

But 'tis better to have tried and lost than never to have tried.

—"973-3"—

And there are always those who "wouldn't go to the dance with the best co-ed".

—"973-3"—

Imports will take the place of Importees this week-end.

—"973-3"—

"Who'll be my Co-ed?" as sung by aspirants to the Dance.

—"973-3"—

There really should be a lottery box for the men who would like to go to the Dance and the Co-eds who would like to take them.

—"973-3"—

It is a big-hearted Aggie who will put up his co-ed's Import.

—"973-3"—

We are genuinely sorry that some of the most important men on the hill will not grace the Formal.

—"973-3"—

The sentence of the week

"Make it a sentence for the week and not for life."

—"973-3"—

Holcomb Hall Forever!

—"973-3"—

"On Crabbing"

If you want to go to the kind of a school,

Like the kind of a school you like,  
You needn't pack your clothes in a grip,

And start on a long, long, hike.

You'll only find what you left behind,  
For there's nothing that's really new,

It's a knock at yourself when you knock your school,

It isn't your school, it's you.

—"973-3"—

The C.P. of this week, who is only temporarily fulfilling the office of Campus Philosopher, does not feel that it would be quite right to entirely abolish any of the well known and established customs which have been made. It is for that reason that the practice of rewarding the most devoted couple on the Hill will be only slightly varied. Instead of the mythical loving cup, they are to receive a much more highly prized and more useful gift—I am very happy to award a mythical Spark Plug to Miss Dorothy Stellenwerf and Mr. Charles Radomski.

He: I want to go to Willi in the worst way.

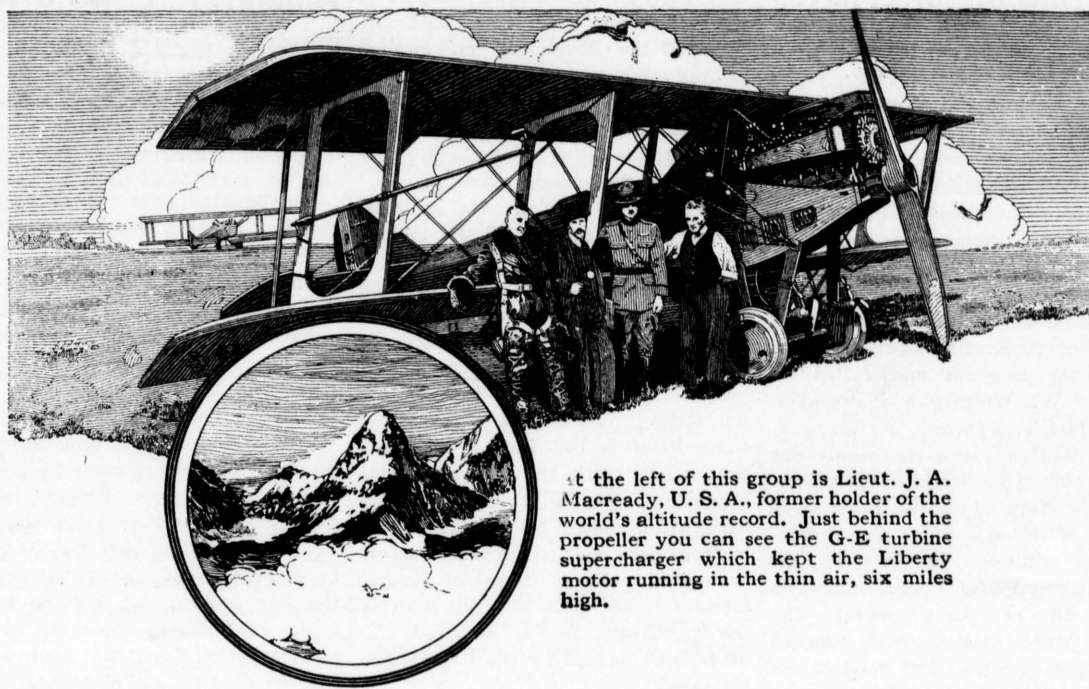
Him: Why not take the bus?

"This is a tough orange," said the inebriate as he tried to peel a tennis ball.



(Cont. from page 1 col. 4)

Richard Belden, '27, of Hartford; Elizabeth Service with Paul McCarron, '25, of Worcester, Mass.; Irene Ellis with Thomas Kennedy, '25, of Hartford; Margaret Demander with Clive Winston Ramsey of New York City; Helen Grant with Lloyd Kenneth, '23, of Westerly, R. I.; Ruby Gold with James A. Connor, Boston University, '25, Boston, Mass.; Hannah Bensen with Roscoe Fisher, '28, of Stonington; Priscilla Swan with Maxson Eddy, '25, of Simsbury; Lilly Larsen with William Schofield, '27, of Waterbury; Dorothy Bray with Harold Burr of Hartford; Rosalie Finesilver with Sherman Wilcox, '27, of Middletown; Betty Gordes with Irving Stremlau, '27, of Meriden; Frances Schreiber with Ray Burton, '28, of Hartford; Alma Adams with Frank Ryan, '28, of Beachmont, Mass.; Frances Hopkins with Marshall Seymour, '26, of Suffield; Elizabeth Bartle with Alfred Pimm, '28, of West Hartford; Mary Cooper with Cecil Smith, '27, of Middletown; Mildred Brockett with Louis Logan, '28, of Newark, N. J.; Dorothy Hughes with Hugh Greer, '26, of Suffield; Rose Mishkin with Milton Katz, ex-'25, of Hartford; Helen Lowenberger with Brice Roberts, '26, of Mt. Vernon, N. Y.; Barbara Case with Raymond Beveridge, '26, of Middletown; Vera Conlong with Harry Egar of Waterbury; Rosemary Broughel with Horace Murphy, '28, of South Manchester; Louise Skelly with Joseph Millerick of Wesleyan, Middletown; Flora Kaplan, with Norman Freeman of Nashua, N. H.; Katherine Welch with Clayton Buckingham, '25, of Washington; Marion Wells with Robert Armstrong of New Milford; Alice Ray with Andrew Clark, '28, of Boston, Mass.; Margaret Torrey with Paul Bitgood, '28, of Danielson; Henrietta Castle with Arthur Lorentzen, '27, of Naugatuck; Frances Mishkin with Morris Kaplan, '26, of Hartford; Margaret Law with Ellsworth Bitgood, '28, of Middletown; Florence Wilkes with Donald Young, '27, of Naugatuck; Madelyn Wheeler with Gerald Allard, '26, of Putnam; Helen Hughes with Valarus Michaelowski, '26, of New Britain; Nellie Cohen with John W. Balock, '25, of New Britain; Mary Murphy with Clemens Diemand, '25, of New Britain; Vivian Dains with Norman Husted, '28, of Madison; Katherine Charters with Nelson Hoadley, '27, of New Haven; Mildred Carlson with Rondall Rutherford, '27, of Wethersfield; Anna Shanahan with William Hutton, '25, of Southington; Ruth Sours with Rudolph Billipp, '27, of Rye, N. Y.; Sophie Hubay with Phillip Sullivan, '28, of Bristol; Ruth Monrad with Allan Jensen, of Whitneyville; Beatrice Healey with Randolph Whaples, '27, of Newington; Ruth Watrous with E. Bartlett Barnes, '28, of Bristol; Estelle Greenhut with Carl Schmidt, '25, of Waterbury; Beatrice Ableman with Harry Flaxman, '27, of Hartford; Esther Sosin with Joseph Swaye of Hartford; Florence Sterry with Edwin Lundberg, '27, of Greenwich; Laura Sperry with James Canklin, '26, of Hartford;



At the left of this group is Lieut. J. A. Macready, U. S. A., former holder of the world's altitude record. Just behind the propeller you can see the G-E turbine supercharger which kept the Liberty motor running in the thin air, six miles high.

## Over the mountain by a mile

Year after year, plucky explorers try to climb Mount Everest, the world's highest peak, 29,141 feet high.

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The tasks attempted for centuries in almost every form of human endeavor have been conquered with the aid of electricity, with more than a mile to spare.

The impossible today will be accomplished by men and women now in college. The scientist and engineer are doing their share. It remains for men and women entering upon their life's work to profit by the new opportunities that are constantly appearing in every profession and vocation in the land.



The supercharger is a turbine air compressor, which revolves as fast as 41,000 times a minute—the highest speed ever developed by a commercial machine. It is designed and made by the General Electric Company, which also builds the big turbines that supply electric light and power.

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Doris Willoughby with Arnold Griffin, '26, of Winsted; Evelyn Dragat with Raymond Dragat of Yale '24; Margaret Root with Raymond Keeler, '25 of Ridgefield; Lillian Polk with Frank Whitney, Jr., '28, of Hartford; Celia Cohen with Jack Saltzman, '28, of New Haven.

"Do you mind if I kiss you?"  
"No, if you don't wake up the dorm."

### WE MEET THE MEN

"So glad to have the opportunity —". It's the rehearsed story, so don't think about it too seriously.  
"How do?"—with a nod. He's probably in a hurry or engaged.  
"How do you do?"—slowly and pleasantly. This is the type that usually goes big. He's rather indifferent, so use your head.  
"A pleasure——". Maybe—it's hard to tell. Try one dance but don't commit yourself.

"Oh, are you Miss—". He has probably heard about you, so watch your step. Conflicting tales often come from compared notes.

Just a hand shake—most likely he is a good man but shy. Don't waste your teaching ability.

Mere smiles and nods—too much to classify. Here's a chance for experimental work.

Athletic: "I have a chance for the track team."

Pathetic: "Are they raffing it off?"



## ANNIVERSARY OF C. A. C. TOPIC FOR ASSEMBLY

Miss E. W. Whitney and Pres. C. L. Beach Review the Growth of the College.

The forty-fourth anniversary of the founding of Connecticut Agricultural College was commemorated by assembly exercises held during President's Hour last Wednesday. At the suggestion of various campus residents, Dr. H. K. Denlinger arranged a suitable program and called on Miss E. W. Whitney and President C. L. Beach to speak.

Miss Whitney, who represents one of the oldest Mansfield families, related the story of the beginning and growth of the college as she personally had witnessed it. In 1881, the Storrs Agricultural School made its bow to the educational world. The land, a small estate, which Charles and Augustus Storrs had donated for the foundation of a school, was accepted and augmented by the State and on the opening day a student body of twelve boys registered. They, with their principal and teachers, lived and studied in Whitney Hall. From this modest beginning, there grew up a more extended curriculum with larger buildings and increased facilities, to which a greater number of students were attracted. In 1893 there was a discussion throughout the State on the matter of changing the name from Storrs Agricultural School to Storrs Agricultural College, just as now a similar fuss is being made over changing the word Agricultural

to State. In that same year, 1893, the college was made co-educational. By 1896 the enrollment had swollen to over a hundred and the official title of the original school became Connecticut Agricultural College. Since that year the college has steadily progressed to its present standing.

President Beach, in his address, said that the success of the college was due to the sound foundation so carefully laid for it. The original principal and trustees, working in the interest of scientific agriculture, by their foresight and ambition, made possible the institution which we enjoy today. The President explained our relation to the State Legislature, particularly with the Appropriations Committee, saying that the latter bases its decisions on reports handed in from here, and on personal inspection of our college. It was of general interest to hear that the Bill limiting the enrollment to five hundred students, was passed by the Legislature last week.

## CO-ED DANCE DISCUSSED AT W. S. G. A. MEETING

A special W.S.G.A. meeting was called on March 26 to discuss the ethics of the Co-ed Formal.

Each girl was asked to help with the decoration of the Armory, whether or not she attends the dance. The underclassmen will work under the supervision of the Social Committee and the upperclassmen.

Contrary to the usual custom, the buzzers will not be used, but each girl will be responsible for meeting her escort in the living room.

## MARKETING CLASS OFF ON N. Y. TRIP TUESDAY

Gothic Markets and Exchanges Subject of Study—McCarron and Palen to Join Tourists—Trip to Consume One and One-Half Days

On Tuesday next the members of the Economics 5 class in Marketing will leave with Prof. I. G. Davis, head of the Economics Department, for their annual New York Trip.

Present plans call for a division of the class into two sections, one to travel via the night boat from New London, arriving in New York early Wednesday morning, and the other section to leave by auto to join the first section in New York in time to start on the proposed city tours.

The men taking the trip are slated to cover a great deal of territory in the day and a half allotted to the trip. Prof. Davis plans on covering the marketing fields that operate during the daytime on Wednesday. The markets and exchanges that start work during the night will be visited early Thursday morning.

Opportunity to do further work in the marketing line, while not required, will probably follow the close of the regular trip. Messrs McCarron and Palen, former Aggie students now stationed in the near vicinity of the metropolis, are planning to join the class and will no doubt be on hand to help guide any extra parties formed for special work around the city.

The trip will include a visit to each of the following places: The citrus Fruit Auction; the Deciduous Fruit Auction; the Mercantile Exchange; the New York Stock Exchange; the Fruit and Vegetable markets; offices of United States Government; offices of the State of New York Marketing Authorities; Pacific Coast Egg Exchange; the Minnesota Cooperative Creameries; all of New York's Public Markets, which will include the Washington and Fulton Markets in Manhattan, and the Willoughby Market in Brooklyn; and finally the class will make a trip to the new \$5,000,000 Public Market in New Jersey. Those interested in the Jersey City Stock Yards will no doubt have an opportunity to visit them, and to note the volume of meat on the hoof that enters eastern markets.

Prof. Davis spends a great deal of time each year in arranging this trip, as is evidenced by the many markets and exchanges listed above to be visited. A trip of this kind represents the ironing board of the marketing class, for students have an opportunity to see in actual practice the workings of the many marketing practices which form problems studied and outlined in class work.

(Cont. from page 2 col. 4)

President's Hour Wednesday, by Prof. A. W. Manchester, chairman of the Athletic Council. Prof. Manchester urged the students to continue with the good work and spirit shown last fall, after which papers were circulated through the student body on which to sign up for hours of work.

## AN INVITATION

The Waterbury Local Alumni Club is planning to hold an entertainment and dance at the Pequot Hall, Bunker Hill, Waterbury, on Monday, April 13. The entertainment will be the well known play "Finders Keepers" by George Kelley, featuring Miss Loretto Guilfoil and "Brub" Dow, two former Aggie Dramatic Club members. This play was recently presented in the annual exhibit of dramatic art at Leavenworth Hall, Waterbury, by the above actors, and scored the hit of the season.

A good orchestra is guaranteed to furnish the music for dancing immediately following the entertainment. All students in that vicinity are invited to attend and bring their friends to make this alumni and student get-together a real success.

## HELEN GRANT CARRIES OFF JUNIOR HONORS

Swimming Events Cut to Four, Including Only One Distance Race—Flora Kaplan Stars for Sophs.

In accordance with the schedule of interclass sports, the junior-sophomore swimming contest took place on Tuesday, March 24. The juniors won the meet by capturing first place in three events. They were represented by Helen Grant, while "Pris" Swan, "Lil" Larsen, and Flora Kaplan swam for '27. There were only four events in the meet instead of the usual five, and only one distance race.

The summary of the contest with those winning first and second place is as follows:

120 yd. distance: (1) Helen Grant, (2) Flora Kaplan.

Diving: (1) Flora Kaplan, (2) Helen Grant.

Underwater (1) Helen Grant, (2) Flora Kaplan.

60 yards on back: (1) Helen Grant, (2) Flora Kaplan.

(Cont. from page 1 col. 1)

dent committee, that of equalling the amount the faculty members pledged, which was stated to approximate \$8600. Two hundred and seven pledges were made at the regular meeting, which when totalled amounted to very nearly \$1,200.

This fine start will be followed by pure class competition suggested by Chairman Diemand and his committee as a logical means of offering each individual in the college a chance to contribute to the campaign fund.

A pamphlet containing pictures of the new Community Church and Community House, together with some interesting talking points to be used by students during the Easter recess in their home towns, will make its appearance shortly. It is thought that the students in this way can reach many more people than can the regular committee in their efforts through their present channels.

The reason why money talks is that there is a woman's head on most of the coins.

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New York Chicago

40% Protein

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## LITTLE THEATRE VISITS ENFIELD AND WINSTED

Little Theatre Work to be Carried on in Enfield Under Direction of Mr. H. A. Seckerson—Troupe to Make Extended Trip During Easter Vacation.

The work of the Little Theatre needs no introduction to the students of C. A. C. Yet it can not go uncommended in the co-ed's own issue. On Friday evening, March 27, the Little Theatre traveled to Enfield and in the town hall before a very appreciative audience presented three short plays, "Moonshine," "Two Crooks and a Lady," and "The Mayor and the Manicure."

The members of the Little Theatre were guests of the Enfield church members at a church supper, which was followed by dancing. The evening was an enjoyable one for both the members of the community and the members of the Little Theatre.

It is well to note that the community was so pleased with the work of the Little Theatre that they have decided to take up Little Theatre work, and asked Mr. H. A. Seckerson to come there to help them organize a dramatic club.

On Saturday night, March 28, the Little Theatre presented three short plays: "Moonshine," "Pygmalion and Galatea" and "The Mayor and the Manicure," before an audience of about three hundred people at the I.O.O.F. Hall in Winsted, under the auspices of The Winsted Woman's Club.

After the plays the members of the Little Theatre were entertained at the home of Pauline Girard, '25, in Thomaston.

The Little Theatre is planning an extended trip during the Easter vacation.

## "ETCHINGS" SUBJECT OF MR. W. N. HASLER'S TALK

Painting Presented to Girls—Lecture and Reception Well Attended—Monteith Society Work Progressing

Mr. William N. Hasler of the New York Solomon Grundy Club was entertained at an informal reception at Holcomb Hall on Saturday afternoon March 28.

The reception was preceeded by a lecture in which Mr. Hasler spoke on the fine art of "Etching". He explained the entire process and said that etching is really the eating away of the metal on which the etching is made. He then showed those present some etchings that he had done.

At the close of the lecture Dr. H. K. Denlinger presented the Society with a painting by Mr. Hasler. This will hang in the Monteith Room and will serve as a nucleus for the Art Collection which the Society anticipates.

The lecture and reception were attended by friends of the Monteith Arts Society.

## CONNECTICUT LOSES RHODE ISLAND DEBATE

Rhode Island Presents Logical Arguments in Fine Form—Debate was Judged on Presentation and Substance—Judges Give Two to One Decision.

In a well prepared and delivered debate Connecticut was defeated by Rhode Island in the second forensic contest of the year. Connecticut's defendants were: L. Richard Belden, '27, Milton Simons, '26, Joseph Rabinowitz, '26, and Marshall Coe, '25, alternate. The Rhode Island opponents were G. L. Alexander, '27, J. J. Callahan, '25, M. G. Gifford, '26, and W. J. Snow, '25, alternate.

The subject under discussion was: "Resolved: That a two-thirds majority of Congress could set aside a Supreme Court decision." Rhode Island arguing for the affirmative side and Connecticut for the negative.

The subject-matter presented brought out fully both aspects of the question. Rhode Island based its arguments on three factors:

1. The necessity of a change in the present method of power, as demonstrated both by history and by our present conditions.

2. That such a change is in no way antagonistic to the principles of one institution, this involving the idea of checks and balances.

3. That if democracy is to be saved, there must be a change, for the present court system tends toward despotism.

Connecticut answered with three equally strong points:

1. That an interpretation of the Constitution is implication of power and that it has functional success fully for 135 years.

2. By granting such power to legislature is putting people at the mercy of emotionalism.

3. That people can only be protected in liberty by the Supreme Court's power of regulating legislation.

The debate was judged on both substance and presentation. Rhode Island's subject-matter was in a very fine logical style and presented in splendid form. However, the same team had already had practice with the same subject at two previous meets, once being the victors against Springfield and once defeated by Maine.

Connecticut had good substance, but it was neither well-balanced or presented convincingly. Considering the brief time they had for preparation the team deserves much credit. A two to one decision was rendered by the judges. They were Rev. Mr. Alling, Attorney King, and Father Quinn.

A subscription dance followed the debate; the music being delightfully supplied by Goodrich's College Collegians.

Mr. Hypes: "Every new thought that enters your brain makes a new crease in it. Do you know what these are called?"

Student: "Wise cracks."

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## KO-ED KLIPS

### CAMPUS MOTHER GOOSE

Pussy cat, pussy cat, where have you been?

"I've been to the Old Mill to call on the Dean."

Pussy cat, pussy cat, what did you there?

"Got on probation for half of the year."

Little Boy Blue come blow your horn  
While you wait in your flivver out-  
side the girls' dorm.

Where's the little co-ed who promised  
the date?

She believes in the caution to "make  
your man wait."

Mistress Mary quite contrary, how  
do your subjects go?

"With C's and D's as fine as you  
please,

And X's all in a row."

I had a little engineer, no bigger than  
my thumb,

We co-eds had a house-dance and  
so I bid him come.

His frat just had a jig last night—  
he asked another him;

I'd rather be an old maid now than  
waste my time on him.

Exchange—"Vermont Cynic"

"What were Columbus' reasons for  
discovering America?"

"He was looking for a short route  
to the Indies."

"Why didn't he wait 'till the Pan-  
ama canal was finished?"

Helen: "I see three people were  
killed in a feud."

Sophie: "Those cheap little cars  
are so dangerous."

(Cont. from page 1 col. 3)

stage setting has been planned with  
a color scheme of green and gold.  
The dresses of the girls will be even-  
ing gowns in pastel shades.

Tickets at seventy-five cents apiece,  
which include admittance to both the  
concert and dance, are being sold at  
the door.

The program is as follows:

"Echo Song" Anonymous

Glee Club

"Sparkling Sunlight Luigi Arditi  
(arranged by Henry Houseley)

Glee Club

Piano Solo Miss Celia Cohen

"Indian Lodge"—Macdowell

"Papillon"—Grieg

Marcheta Victor Schertzinger

(arranged by Daniel Dore)

Glee Club

Contralto Solo, Mrs. R. G. Remington

"The Jasmine Door"—A. Scott

"I Love You Truly"—Carrie J. Bond

"The Call of Home" Paul Ambrose

(Londonderry Air)

Sextette

The Young-Old Lady Chas. Scott

Reading "Hiram's Housekeeping"

Miss Marie Bronson

"When Twilight Weaves" Branscombe

(Minuett-Beethoven)

Glee Club

Peter Pan King and Henderson

Connecticut Mrs. Irving Davis

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TONIGHT—LAST TIME—House Peters in "Tornado"

SATURDAY—VAUDEVILLE AND PICTURES

Sun.—Mon.—Tues.—GLORIA SWANSON in "Manhandled"

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